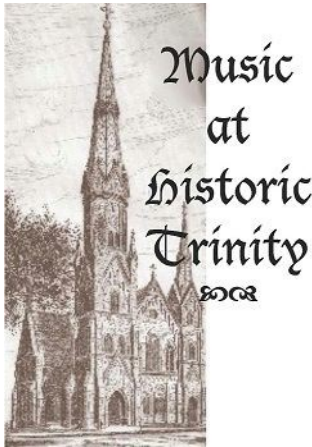


How can we sing the songs of the Lord while in a foreign land?

Psalm 137, Verse 4



As wearing face masks and maintaining a social distance become norms, it seems like the COVID-19 pandemic has put us in a foreign land as we begin to select music for organ, choirs, and handbells for the upcoming season.

As we have since 2015, we will again sponsor the Workshop for Church Musicians: “Discovering New Repertoire and Improving Techniques” but, this year, in an abundance of caution over the spread of COVID-19, in a virtual format.



Clinician: John A. Behnke

John Behnke is a frequent organ recitalist, handbell clinician, and festival director. He enjoys composing, having nearly 450 handbell, choral, and organ compositions in print. He served 29 years as Organist and Choir Director at Trinity Ev. Lutheran Church in Milwaukee, 13 years as Music Editor of AGEHR Publishing, and 13 years as director of the Milwaukee Handbell Ensemble. He is Emeritus Professor of Music at Concordia University Wisconsin where he taught for 29 years. More information about him can be found at www.johnbehnke.com.

We invite you to join us for “virtual” church music workshops modeling various ways to make music in these unique times. The workshops will feature new and old repertoire especially selected from Concordia Publishing House and other publishers for the circumstances in which you may find yourself, such as having smaller choirs and fewer handbell ringers, with a 20% discount code for purchase. Clinician John Behnke will interview composers Kevin Hildebrand, David von Kampen, Jeffrey Blerch, Sandy Eithun, Lauran Delancy, Larry & Carla Sue, Benjamin Culli, and Jacob Weber. There will be three YouTube sessions: Choral, Handbell, and Organ that you can view at your convenience, plus a live, open Zoom discussion session at 12 Noon CDT on Saturday, August 8, 2020 during which you can ask questions and talk with the composers and fellow directors for an exchange of ideas. We hope you will consider registering for this virtual workshop in these unique times.

Register at: www.johnbehnke.com

Fee: \$20, payable by credit card

You will receive an informational email in early August which will include links to the three YouTube sessions, an invitation to the Zoom discussion session, and promo codes for discounts on music purchases.

We are grateful to Trinity Lutheran Church of Freistadt for hosting the recording sessions for the workshop.

“Music at Historic Trinity” offers resources and opportunities to present and enjoy God’s gift of music in honor of the legacy of Trinity’s magnificent 1878 sanctuary and to the glory of God.