



Session Room Assignments

We encourage you to attend the sessions for which you registered (listed on the back of your Name Badge). If you attend another session instead, please show courtesy and give deference to those who are registered if space or handouts are lacking. Every effort has been made to provide adequate space and materials for each session based on registrations.

For room changes and the most up-to-date information, go to lcms.org/worship-institute-resources or use the following QR code on your phone.



B – Borland Center for Music and Theatre
T – Thom Leadership Education Center
SJ – St. John Lutheran Church

Session A: Tuesday, July 9, 4:30 - 5:30 p.m.

- S19** 50 Minutes to Better Service Playing – Kevin Hildebrand | **SJ Organ Loft**
- S22** Anglican Chant Basics – Matthew Gerhardt | **B 19**
- S68** A Primer for Hymn Writers – Lisa Clark | **T 101**
- S25** Choral Conducting Lab – Charles Brown, Tim Fredstrom & Kurt von Kampen | **B 206 - Band Room**
- S72** *Christian Worship Psalter: Resources for You and Your Congregation* – Jeremy Bakken and Dale Witte | **B 117**
- S75** Getting Serious about Adiphora – James Wetzstein | **T 106**
- S38** Individual Organ Lessons – Jonathan Rudy | **B 22**
- S7** Jesus Wept: Funerals with Mourning and Comfort – David Fleming | **T 113**
- S43** Learning to Chant Psalms and Canticles – Jacqueline Smith | **B 129**
- S44** Let's Get the Band Together! – Matthew Janssen | **T 005**
- S81** Music Learning Theory for Your Parish Music Program – Miguel Ruiz | **T 001**
- S82** Musician and Pastor: A Fruitful Partnership – John Berg and Sam Eatherton | **TLEC 006**
- S51** Organ Registration for Worship – Jinah Knapp | **B 119 - Recital Hall**
- S10** Pastoral Care, Pastoral Fellowship and Closed Communion – D. Richard Stuckwisch | **B 224**
- S13** Preaching from the Gospels with the Psalter – Dien Ashley Taylor | **T 102**
- S99** Reading Session: Piano | **B 227**
- S15** Sermons that Teach – Ken Schurb | **T 105**
- S88** Summoning the Song – Phillip Magness | **B 201 - Choir Room**
- S94** The Latin Mass in the Lutheran Church: 1523-2023 – Stefan Gramenz | **T Auditorium**
- S66** Working with Young Ringers – Luran Delancy | **B 21**

Session B: Wednesday, July 10, 10:45 – 11:45 a.m.

- S67** 1524: The First Lutheran Hymnals – Peter Reske | **T 106**
- S71** Bach Teaches the Psalms – Matt Rivers | **T Auditorium**
- S24** Children's Choir 101: Teaching Children to Sing Beautifully – Sam and Lois Eatherton | **B 206 - Band Room**
- S28** Doing More with Less: Psalm Resources for Small Congregations – Stephen P. Johnson | **B 201 - Choir Room**
- S30** Gregorian Chant Psalmody: Understanding Notation, Conducting and Accompaniment – Jonathan Rudy | **T 104**
- S78** Hymn Writing Workshop: Writing Texts – Lisa Clark and Steven Starke | **T 101**
- S36** Hymn Writing Workshop: Writing Tunes – Timothy Shewmaker | **B 224**
- S8** Jot it Down: Taking Better Notes for Preaching and Teaching – Joshua Hayes | **B 115**
- S41** Keeping Choristers Motivated – Phillip Magness | **B 117**
- S45** Making the Most of Your Rehearsal Time – Tim Fredstrom | **B 19**
- S80** Ministry Planning that Connects Balcony, Nave and Chancel – Tom Eggebrecht | **T 006**

- S55** Practical Organ Improvisation – Christopher Evatt | **BT 119 - Recital Hall**
- S13** Preaching from the Gospels with the Psalter – Dien Ashley Taylor | **T 102**
- S85** Rethinking Lutheran School Chapel – Zachary Stegman | **B 116**
- S61** Small Ensemble Ringing and Multiple-in-Hand Techniques – Lauran Delancy | **B 21**
- S16** Standing on Holy Ground: Reverent Conduct of the Divine Service – Geoffrey Boyle | **T 001**
- S62** Teaching the Church's Song Through Instrumental Music – Matthew Janssen | **T 005**
- S89** The Christian Faith in Art and Architecture (Part I) – Michael Scheer | **T 113**
- S92** The David's Harp Enterprise: Establishing a Parish-Based Music Conservatory – Alex Lobo and Nathan Sherrill | **B 129**
- S97** Untangling the Confusion over Liturgy and Worship – Paul Grime | **T 105**

Session C: Wednesday, July 10, 2:15 – 3:15 p.m.

- S20** An Introduction to Conversational Solfege – Emily Woock | **B 206 - Band Room**
- S1** Anxiety, Complaine, the Psalms and Pastoral Care – Leonard Payton | **B 17**
- S70** Art's Communicative Power – James Wetzstein | **T 101**
- S26** Creating New Liturgical Music for the Divine Service: You Can Do It! – Kile Smith | **B 129**
- S3** Cultivating Good Pulpit Presence – Roger Mullet | **T 102**
- S74** Faithful, Practical, Musical: Profiles in American Lutheran Church Music – Benjamin Kolodziej | **T Auditorium**
- S6** Finding Your Voice: Learning to Sing Better – Charles Brown | **B 224**
- S29** Full Metrical Psalters in Early Modern Lutheranism – Matthew Carver | **T 113**
- S79** Hymns for Life: Teaching the Church's Song – Jeremy Bakken | **T 105**
- S37** Improving Church Choir Tone: A Marathon, Not a Sprint – Kurt von Kampen | **B 201 - Choir Room**
- S40** Inviting Them to Sing – Paul Grime | **SJ Organ Loft**
- S42** Leading Psalmody from the Piano – Phillip Magness | **B 227**
- S83** One and All Rejoice: Psalms, Hymns and Spiritual Songs – Jacob Weber | **B 19**
- S54** Planning a Hymn Festival: How? When? Why? – Timothy Shewmaker | **T 006**
- S84** Praises in Their Throats and Swords in Their Hands: Psalms to Arm Our Hearts and Minds – Christopher Nuttelman | **T 001**
- S12** Preaching from Listening, to Care for Souls – David Fleming | **T 104**
- S100** Reading Session: Organ | **B 119 - Recital Hall**
- S101** Reading Session: Handbells | **B 21**
- S14** Reverent Worship in Irreverent Places – Michael Frese | **T 106**

Session D: Wednesday, July 10, 3:30 – 4:30 p.m.

- S69** Altar Guild 101 – John Berg | **T 001**
- S21** An Introduction to First Steps in Music – Emily Woock | **T 105**
- S25** Choral Conducting Lab – Charles Brown, Tim Fredstrom, David Erb and Kurt von Kampen | **B 117**
- S73** Churches and Copyright Law – Mark Lawson | **T 006**
- S77** Heinrich Schütz and the Becker Psalter – Peter Reske | **T 106**
- S32** Help! I Have Only Seven Adults and Two Children in My Choir! (Part I) – Bethany Johnson | **B 201 - Choir Room**
- S34** "Home-grown" Psalmody: Composing Psalm Settings (Part I) – Kenneth Kosche | **B 129**
- S39** Intergenerational Choirs – Matthew Gerhardt | **T 113**
- S43** Learn to Chant Psalms and Canticles – Jacqueline Smith | **B 224**
- S9** Liturgical Preaching and Planning – Roger Mullet | **T 115**
- S52** Organ Service Playing Basics – Timothy Shewmaker | **B 22**
- S10** Pastoral Care, Pastoral Fellowship and Closed Communion – D. Richard Stuckwisch | **T 005**
- S56** Preach While You Play: Creative Hymn Playing for Organists – Jeffrey Blersch | **B 119 - Recital Hall**
- S12** Preaching from Listening, to Care for Souls – David Fleming | **B 116**
- S103** Reading Session: Small Choir | **B 19**
- S59** Ringing for the Service: Beyond Prelude & Postlude – Nicole Leppala | **B 21**

- S86** Sacred Art and the Sanctuary – Edward Riojas | **T Auditorium**
- S60** Singing the Psalms as Hymns – Kevin Hildebrand | **B 206 - Band Room**
- S17** The Altar Prayers for Pastors (and for You) – Christopher Nuttelman | **T 104**
- S95** The Propers and the Psalter – Jonathan Wessler | **T 102**
- S98** Using *Christian Worship Psalter* in Pre-K-8 Classrooms – Dale Witte | **T 101**

Session E: Thursday, July 11, 10:45 – 11:45 a.m.

- S23** Can Lutherans Dance? Using Folk Dancing in the Parish and School – Emily Woock | **T 001**
- S72** *Christian Worship Psalter*: Resources for You and Your Congregation – Jeremy Bakken and Dale Witte | **B 19**
- S73** Churches and Copyright Law – Mark Lawson | **T 006**
- S2** Comfort in Suffering: How the Psalms Bring Consolation and Strength – Michael Frese | **T 105**
- S4** Digging Deeper into Book IV: A New Exodus, a New Song and The Messiah – Adam Hensley | **T 106**
- S6** Finding Your Voice: Learning to Sing Better – Charles Brown | **B 227**
- S76** God's Preferred Musical Diet: Exploring the *Cantica Sanctorum* – David Erb | **T 101**
- S35** "Home-grown" Psalmody: Composing Psalm Settings (Part II) – Kenneth Kosche | **B 117**
- S8** Jot it Down: Taking Better Notes for Preaching and Teaching – Joshua Hayes | **B 115**
- S46** Modern Hymns in Worship – Stephanie Poyner | **T 102**
- S82** Musician and Pastor: A Fruitful Partnership – John Berg and Sam Eatherton | **T Auditorium**
- S11** Preaching and Evangelism – Ken Schurb | **T 005**
- S57** Programming Quality Sacred Choral Music – Jonathan Wessler | **B 206 - Band Room**
- S102** Reading Session: Children's Choir | **B 224**
- S90** The Christian Faith in Art and Architecture (Part II) – Michael Scheer | **T 113**
- S63** The Ionian Psalter of Peter R. Hallock: Expressive Chant for the Parish – Thomas Lock | **B 22**
- S64** The Reluctant Organist: From Piano to Organ – Christopher Evatt | **B 119 - Recital Hall**
- S65** What They See Is What You Get – Tim Fredstrom | **B 129**

Session F: Thursday, July 11, 1:15 – 2:15 p.m.

- S1** Anxiety, Compline, the Psalms and Pastoral Care – Leonard Payton | **B 224**
- S2** Comfort in Suffering: How the Psalms Bring Consolation and Strength – Michael Frese | **T 102**
- S26** Creating New Liturgical Music for the Divine Service: You Can Do It! – Kile Smith | **B 129**
- S27** Creating Variety in Piano Hymn Accompaniment – Christopher Evatt | **B 201 - Choir Room**
- S3** Cultivating Good Pulpit Presence – Roger Mullet | **B 115**
- S5** Doing More with Your Acolyte Corps – Jesse Krusemark | **B 19**
- S31** Handbell Literature, Technique, Conducting and Playing – Nicole Leppala | **B 21**
- S80** Ministry Planning that Connects Balcony, Nave and Chancel – Tom Eggebrecht | **T 005**
- S47** Off the Beaten Path: Little Known Psalm Singing Methods – Miguel Ruiz | **T 104**
- S48** Organ Master Class: Hymn and Service Playing – Jeffrey Blersch | **B 22**
- S49** Organ Master Class: Intermediate and Advanced Literature – Tom Mueller | **B 119 - Recital Hall**
- S50** Organ Music Through the Liturgical Year: Sourcing Digital Scores – Benjamin Kolodziej | **T Auditorium**
- S53** Piano Masterclass: Sacred Music – Elizabeth Grimpo | **B 227**
- S11** Preaching and Evangelism – Ken Schurb | **B 116**
- S104** Reading Session: SATB and Larger Choir | **B 206 - Band Room**
- S58** Rhetorical Programming and Performance for Choral Ensembles – David Erb | **T 106**
- S87** "Sir, We Wish to See Jesus": Christ in the Visual Arts – Jonathan Mayer | **T 113**
- S18** The Art of Preaching – Patrick Bayens | **T 001**
- S91** The Common Service Among Us: Past, Present & Future – Stephen R. Johnson | **T 101**
- S93** The Joys, Challenges and Opportunities of Cultivating Musicians in Rural America – Gregory Truwe | **T 006**
- S96** This Is the Feast: It's Not Just Fruit Snacks and Cheerios – Lois Eatherton | **T 105**